

**Title:**

Please select

**Forename:**

Antony

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Watts

**Representing:**

Self

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**What do you want Ofcom to keep confidential?:**

Keep nothing confidential

**If you want part of your response kept confidential, which parts?:**

**Ofcom may publish a response summary:**

Yes

**I confirm that I have read the declaration:**

Yes

**Ofcom should only publish this response after the consultation has ended:**

You may publish my response on receipt

**Additional comments:**

**Question 1: Do you agree that copy management would broaden the range of HD content available on DTT and help secure its long term viability as a platform? :**

No I do not. HD content is no different from SD content. This is just technology progress (e.g. AM to FM broadcasts) and in no way justifies copy management

**Question 2: Do you agree that the BBC's proposed multiplex licence amendment represents the most appropriate means for securing an effective content management system on HD DTT? :**

You cannot extend copyright laws to the imposition of content management.

The BBC is a public broadcaster and should be standing up for my rights not agreeing to abide by the requests of a foreign body.

The licence amendment is not required at all.

**Question 3: Do you agree with the proposed change to Condition 6 in the Multiplex B Licence? :**

No

**Question 4: Do you agree that Multiplexes C and D should be granted a similar amendment to their Licences as Multiplex B? . :**

No

**Question 5: Do you agree that the BBC's proposed approach for implementing content management would safeguard citizens and consumers legitimate use of HD content, and if not, what additional guarantees would be appropriate? :**

Quite the opposite. It will impose restrictions on use that are today permitted.

For the use of any receiving equipment, not licenced ones only

For fair use.

**Question 6: Do you agree that the BBC's proposed choice of content management technologies will have only a negligible impact on the cost of HD DTT receivers and their interoperability with other HD consumer equipment? . . :**

Not at all, only a small number of licensed equipment makers will produce receivers. This is tantamount to the creation of a cartel.

It will also dis-align us with European broadcast standards and equipment makers.

No one has the right to impose on me what HD equipment I can or cannot use.

**Question 7: Do stakeholders agree that the BBC's proposed Huffman Code licensing arrangements would have a negligible effect on the market for HD DTT receivers? :**

Same response as above.

An open public broadcaster has no need for any encoding whatsoever

**Question 8: Do the BBC's proposed content management states and their permitted use for different categories of HD content meet the requirements of other HD broadcasters on DTT? . :**

I am not an expert in this area, but I do not believe so.

**Question 9: Are there any issues that you consider Ofcom should take into account in assessing the BBC's proposal, that have not been addressed by this consultation?:**

I repeat there is no difference between HD and current SD, there is no justification to impose any further controls on something which is just technology progress.

The same issues are faced by HD content on DVD (Blu-ray) and on HD Audio on DVD-Audio disks.

This is just a commercial issue that studios are trying to impose to control the delivery chain, which is how they make their money.