

**Title:**

Mr

**Forename:**

paul

**Surname:**

braid

**Representing:**

Self

**Organisation (if applicable):**

**Email:**

**What do you want Ofcom to keep confidential?:**

Keep part of the response confidential

**If you want part of your response kept confidential, which parts?:**

address

**Ofcom may publish a response summary:**

Yes

**I confirm that I have read the declaration:**

Yes

**Ofcom should only publish this response after the consultation has ended:**

You may publish my response on receipt

**Additional comments:**

I am fully in support of the open rights groups opposition to DRM being driven down the throats of UK residents disabling functionality our current equipment at the beset of big media industry. This is going to destroy competition regarding hardware requiring everyone to purchase a licence to manufactures to use proprietarian locked equipment in favour of open source equipment. This move will be of huge financial benefit to manufactures like sony whom will own the rights to the new restrictive licences being one of the main MPAA

members.

BBC is publicly funded and should not be blocked or restricted in any way by fear mongering lobbyist demands from Hollywood. These tactics were used by the MPAA in the USA but when they failed in their bid to force cable and TV services to adopt DRM by stating that shows and films would be cut, the MPAA backtracked and put the same shows on the TV that have always been there and did not restrict broadcasting in any way shape or form.

This move by Hollywood is simply to generate more income for them by issuing licences and having a monopolistic control over the hardware and is no advantage to anyone except the MPAA CEO's whom will generate huge revenue streams while smaller companies will be forced/bullied out restricting innovative creations and reducing our culture to only what Hollywood allows.

P.S. I expect the MPAA has greased the pockets of all involved and this is a foregone conclusion that will the public will be screwed over as some top MP's get jobs in high places & others take cash settlements, this may be very cynical but our government no longer works for the common man it now works for back hander's and corporate lobbyists.

**Question 1: Do you agree that copy management would broaden the range of HD content available on DTT and help secure its long term viability as a platform? :**

not one bit, when the USA blocked Hollywood attempts to laden the dtv serve with DRM using the fear of pulling programs, Hollywood conceded and did not pull a thing.

DRM will restrict and create a monopoly for big media demanding licences from hardware manufactures restricting our culture.

**Question 2: Do you agree that the BBC's proposed multiplex licence amendment represents the most appropriate means for securing an effective content management system on HD DTT? :**

open source, no drm is the best way for our culture to flourish, no content management service is needed the industry needs to change and they need to stop locking content up. our culture should not be dictated to us or blocked because we do not subscribe to their outdated DRM lock down short-sighted approach.

**Question 3: Do you agree with the proposed change to Condition 6 in the Multiplex B Licence? :**

**Question 4: Do you agree that Multiplexes C and D should be granted a similar amendment to their Licences as Multiplex B?. :**

**Question 5: Do you agree that the BBC's proposed approach for implementing content management would safeguard citizens and consumers legitimate use of HD content, and if not, what additional guarantees would be appropriate? :**

that the bbc shall remain open and not turned into another way for Hollywood to block innovation through DRM and restrictive licences. DRM does not safeguard anything it is simply there to block.

**Question 6: Do you agree that the BBC's proposed choice of content management technologies will have only a negligible impact on the cost of HD DTT receivers and their interoperability with other HD consumer equipment? . :**

open source as it is currently is the best way forward, enabling Hollywood to dictate hardware specifications will allow them to control a monopoly over the hardware blocking anyone they wish from new innovative ideas in favour of their out dated monopolistic approach.

**Question 7: Do stakeholders agree that the BBC's proposed Huffman Code licensing arrangements would have a negligible effect on the market for HD DTT receivers? :**

DRM and forced licences will destroy competition pushing up prices and allowing hollywood to dictate their wishes all bad for the consumers in the UK, america has already blocked the MPAA's attempts to have these measures introduced in the USA so why do we have to be forced into a media monopoly.

**Question 8: Do the BBC's proposed content management states and their permitted use for different categories of HD content meet the requirements of other HD broadcasters on DTT? . :**

**Question 9: Are there any issues that you consider Ofcom should take into account in assessing the BBC's proposal, that have not been addressed by this consultation?:**

the usa blocked hollywoods attempts in the USA as this is anti consumer and monopolist, DRM & licence lock-down will destroy competition and will make much of the current hardware purchased by UK residents that we have been told is HD ready obsolete.

I am fully in support of the open rights groups opposition to DRM being driven down the throats of UK residents disabling functionality our current equipment at the beset of big media industry. This is going to destroy competition regarding hardware requiring everyone to purchase a licence to manufactures to use proprietarian locked equipment in favour of open source equipment. This move will be of huge financial benefit to manufactures like sony whom will own the rights to the new restrictive licences being one of the main MPAA members.

BBC is publicly funded and should not be blocked or restricted in any way by fear mongering lobbyist demands from Hollywood. These tactics were use by the MPAA in the USA but when they failed in their bid to force cable and TV services to adopt DRM by stating that shows and films would be cut, the MPAA backtracked and put the same shows on the TV that have always been there and did not restrict broadcasting in any way shape or form.

This move by Hollywood is simply to generate more income for them by issuing licences and having a monopolistic control over the hardware and is no advantage to anyone except the MPAA CEO?s whom will generate huge revenue streams while smaller companies will be forced/bullied out restricting innovative creations and reducing our culture to only what Hollywood allows.

P.S. I expect the MPAA has greased the pockets of all involved and this is a foregone conclusion that will the public will be screwed over as will the public will be screwed over as some top MP?s get jobs in high places & others take cash settlements, this may be very cynical but our government no longer works for the common man it now works for back hander?s and corporate lobbyists.