

Title:

Mr

Forename:

James

Surname:

Baxter

Representing:

Self

Organisation (if applicable):**Email:**

slagfag@gmail.com

What do you want Ofcom to keep confidential?:

Keep nothing confidential

If you want part of your response kept confidential, which parts?:

I believe DRM to be the worst idea of the century for example I believe if I buy a DVD and wish to make a copy so that I can preserve the original I should be allowed to do so, because I have paid for the right to keep and view the film at any point in the future. The problem is the disc over time may become unreadable and DRM stops me from being able to make a copy, I believe this to be totaly unfair why should I have to purchase a new copy of something I already own, that would be the same as let's say if books where to be printed with ink that dissapeared after 2 or 3 years, I think nobody would accept that. So do I now have to buy a new BBC approved devise in order to record a program for later viewing, I think i'm paying the BBC enough already with the liscence fee.

Regards, James Baxter

Ofcom may publish a response summary:

Yes

I confirm that I have read the declaration:

Yes

Ofcom should only publish this response after the consultation has ended:

You may publish my response on receipt

Additional comments:

Question 1: Do you agree that copy management would broaden the range of HD content available on DTT and help secure its long term viability as a platform? :

No

Question 2: Do you agree that the BBC's proposed multiplex licence amendment represents the most appropriate means for securing an effective content management system on HD DTT? :

No

Question 3: Do you agree with the proposed change to Condition 6 in the Multiplex B Licence? :

No

Question 4: Do you agree that Multiplexes C and D should be granted a similar amendment to their Licences as Multiplex B?. :

No

Question 5: Do you agree that the BBC's proposed approach for implementing content management would safeguard citizens and consumers legitimate use of HD content, and if not, what additional guarantees would be appropriate? :

I think it would end up producing devices that would cost considerably more which the consumer would have to pocket, and just how long do you think it would take before somebody compromises the proposed protection making it a waste of time and tax payers money, if Hollywood can not protect their content on DVD or BluRay what chance does the BBC think it has.

Another great idea from the BBC like the amount it has been paying Jonathon Ross from our licence fees.

Question 6: Do you agree that the BBC's proposed choice of content management technologies will have only a negligible impact on the cost of HD DTT receivers and their interoperability with other HD consumer equipment? . :

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Yes

Question 7: Do stakeholders agree that the BBC's proposed Huffman Code licensing arrangements would have a negligible effect on the market for HD DTT receivers? :

Yes

Question 8: Do the BBC's proposed content management states and their permitted use for different categories of HD content meet the requirements of other HD broadcasters on DTT? . :

No

Question 9: Are there any issues that you consider Ofcom should take into account in assessing the BBC's proposal, that have not been addressed by this consultation?:

Yes why did we have to use DVB-T2 in the first place most of Europe is quite happy with DVB-T for transmitting HD content, it could have introduced HD to most people by now and would have given the BBC an even stronger argument for producing more HD content