

Title:

Dr

Forename:

A K M

Surname:

Adam

Representing:

Self

Organisation (if applicable):

Email:

What do you want Ofcom to keep confidential?:

Keep nothing confidential

If you want part of your response kept confidential, which parts?:

Ofcom may publish a response summary:

Yes

I confirm that I have read the declaration:

Yes

Ofcom should only publish this response after the consultation has ended:

You may publish my response on receipt

Additional comments:

Question 1: Do you agree that copy management would broaden the range of HD content available on DTT and help secure its long term viability as a platform? :

No, I do not.

Question 2: Do you agree that the BBC's proposed multiplex licence amendment represents the most appropriate means for securing an effective content management system on HD DTT? :

I am absolutely opposed to the BBC's plan to deploy "digital rights management" to restrict access to their broadcasts.

Question 3: Do you agree with the proposed change to Condition 6 in the Multiplex B Licence? :

No

Question 4: Do you agree that Multiplexes C and D should be granted a similar amendment to their Licences as Multiplex B?. :

No

Question 5: Do you agree that the BBC's proposed approach for implementing content management would safeguard citizens and consumers legitimate use of HD content, and if not, what additional guarantees would be appropriate? :

The BBC's plan represents a wrong-footed plan from the start. The pertinent question is not "How can we restrict access to these productions?" but "How do we best serve the interests of those who have already paid for access to these productions in their annual fees?"

"Guarantees" and "safeguards" will be a costly, onerous, ineffective burden on producers and fee-payers alike -- and in the long run (not so very long, in all likelihood) they'll have to be undone to preserve the works in question.

Question 6: Do you agree that the BBC's proposed choice of content management technologies will have only a negligible impact on the cost of HD DTT receivers and their interoperability with other HD consumer equipment? . :

The cost of hardware doesn't pertain.

Question 7: Do stakeholders agree that the BBC's proposed Huffman Code licensing arrangements would have a negligible effect on the market for HD DTT receivers? :

Question 8: Do the BBC's proposed content management states and their permitted use for different categories of HD content meet the requirements of other HD broadcasters on DTT? . :

Again, it doesn't matter. These questions begin from the assumption that "safeguarding" is the main concern in view, whereas we who have paid for video productions with our fees and

taxes need no protection between us and the programming we have paid for. Viewers -- we who already (indirectly) own these assets -- don't need protection, we need access.

Question 9: Are there any issues that you consider Ofcom should take into account in assessing the BBC's proposal, that have not been addressed by this consultation?:

Works that have already been paid for, in full, should be put at the disposal of viewers without encumbrance. Plans should look forward to a future of technological change, rather than backward to (faulty) restrictive models whose *raison d'être* is embedded in obsolescent assumptions.