

Your response

Question	Your response
<p>Question 1: Do you agree with the planning principles and methodologies that we will use in our work to refine the coverage area plan for small-scale DAB?</p>	<p>Yes</p>
<p>Question 2: Do you agree with our proposed approach to the required technical licence conditions for small-scale radio multiplex services, and the proposed amendments to the Digital Radio Technical Code?</p>	<p>Yes</p> <p>However I can't see why standard DAB can't also be used along with DAB+ if the multiplex has the capacity and a potential broadcaster requests this format.</p> <p>Having run my own Test and Development multiplex on 9b running 100w erp. I carried out field strength tests in this local area and also with the help of my listeners to BigglesFM obtained signal reports from varying areas of our locality.</p> <p>My conclusion is that 100w is not going to give a satisfactory coverage for the average listener, especially the 13-15km radius you mention in the proposal.</p> <p>It needs to be remembered that digital is either on or off – if the signal is patchy it won't be found on a re-scan and listeners will not keep trying so they will miss out.</p> <p>FM community radio is only just getting power increases it should have had from the start – let's not make the same mistakes again!</p>
<p>Question 3: Do you agree with Ofcom's proposed approach to setting the level of reserved capacity for C-DSP services on small-scale radio multiplex services?</p>	<p>Yes</p> <p>I imagine the 3 spaces would be fine in most situations</p>
<p>Question 4: Do you agree with the factors we are proposing to take into account of in deciding the order and timescale in which Ofcom will advertise small-scale radio multiplex licences?</p>	<p>Yes</p>
<p>Question 5: Do you agree with our proposed approach for assessing the technical plans submitted in small-scale radio multiplex licence applications?</p>	<p>Yes</p>

<p>Question 6: Do you agree with our proposed approach for assessing the ability of applicants to establish their proposed small-scale radio multiplex service?</p>	<p>Yes All of the items you mention help to assess the suitability of the applicant to establish a reliable and sustainable multiplex service.</p>
<p>Question 7: Should Ofcom require that the studio of a C-DSP licensee be located within the coverage area of the small-scale radio multiplex service it plans to broadcast on? Please explain the reasons for your view.</p>	<p>Yes Yes as this licence is effectively a digital version of the present am/fm community licence. BUT - The studio should be located within the coverage area of the 'Town(s)' that the C-DSP licence is issued for. Not necessarily within the whole coverage area of the small scale multiplex as that may cover towns where other C-DSP licences are held.</p>
<p>Question 8: We propose that holders of corresponding analogue community radio and DSP licences apportion their income equally across their licences, unless there are compelling reasons why a different apportionment is reasonable. Do you agree with our suggested approach?</p>	<p>Yes Yes this really has to be otherwise it will be open to abuse and difficult to police by OFCOM. I can't see any reason why a different apportionment might apply.</p>
<p>Question 9: Do you agree with our proposal that a prospective C-DSP service provider will be able to apply for a C-DSP licence once we have invited applications for the small-scale radio multiplex licence upon which their proposed C-DSP service is intended to be provided?</p>	<p>Yes This is a good idea and will help the prospective multiplex operator to plan it's stations and work with the service provider</p>