

Consultation response form

Please complete this form in full and return to Channel4LicenceRenewal@ofcom.org.uk

Consultation title	Reconsultation: Channel 4 Licence Renewal
Full name	[REDACTED]
Contact phone number	[REDACTED]
Representing (delete as appropriate)	Organisation
Organisation name	[REDACTED]
Email address	[REDACTED]

Confidentiality

We ask for your contact details along with your response so that we can engage with you on this consultation. For further information about how Ofcom handles your personal information and your corresponding rights, see [Ofcom's General Privacy Statement](#).

<p>Your details: We will keep your contact number and email address confidential. Is there anything else you want to keep confidential? Delete as appropriate.</p> <p>Your response: Please indicate how much of your response you want to keep confidential. Delete as appropriate.</p> <p>For confidential responses, can Ofcom publish a reference to the contents of your response?</p>	Your name / Organisation name
	Yes, with no attribute to the organisation.

Your response

Question	Your response
Question 1: Do you agree with our assessment of the potential impact on specific groups of persons?	[REDACTED]

	<p>[REDACTED]</p> <p>[REDACTED]</p>
<p>Question 2: Do you agree with our Welsh language impact assessment?</p>	<p>Confidential? –N</p> <p>We agree.</p>
<p>Question 3: Do you agree with our proposals that:</p> <p>a) until 31 December 2029, in each calendar year at least 9% of the hours of programmes made in the UK for viewing on the Channel 4 service must be produced outside England, and at least 9% of the expenditure on programmes made in the UK for viewing on the service must be allocated to the production of programmes outside England and referable to programme production at production centres in Scotland, Wales and Northern Ireland?</p> <p>b) with effect from 1 January 2030, in each calendar year at least 12% of the hours of programmes made in the UK for viewing on the Channel 4 service must be produced outside England, and at least 12% of the expenditure on programmes made in the UK for viewing on the service must be allocated to the production of programmes outside England and referable to programme production at production centres in Scotland, Wales and Northern Ireland?</p>	<p>Confidential? – N</p> <p>We feel that the number of hours made outside of England and its expenditure must be more than 9% and earlier than 2029. For example the current figures you currently have for Wales approx. 3% most likely includes a daytime commission that was produced from Wales, with up to 40 episodes a year being produced. This programme would have skewed the data considerably towards one producer only. There needs to be a widespread spend across the nations.</p> <p>With regards to part b, the figure again needs to be higher and effective earlier.</p> <p>One area that needs to look at is “brass plating” – we know of one company that has had commissions for the BBC made in Wales, however it is an umbrella company for a large conglomerate. On top of this the actual production office was in England and not Wales, it was just the registered office that is in Wales.</p>

Question	Your response
Question 4: Do you agree with our proposed guidance for C4C on how it should report on its MoE production in its SMCP?	<div data-bbox="774 259 995 304" style="background-color: black; width: 139px; height: 20px;"></div> <div data-bbox="774 371 908 416" style="background-color: black; width: 84px; height: 20px;"></div>

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