Your response

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Question 1: Do you agree with our provisional view of the market? Please provide evidence in support of your answer.	Disagree The market is flourishing without the BBC, so any expansion by the BBC will put unjustified competition upon the commercial ventures. The fundamental purpose of the BBC existence is to support/promote emerging broadcasting (historically radio then TV) In this instance of BBC Sounds that is not needed, therefore all BBC Sounds activity should cease immediately. Especially when the growing independent commercial enterprises remain free-to-air.		
Question 2: Do you agree with our analysis and provisional conclusions on BBC Sounds crowding out the commercial sector? Please provide evidence in support of your answer.	Disagree The very presence of BBC activity causes crowding competition to the emerging commercial sector, which is managing perfectly well without any BBC involvement.		
Question 3: Do you agree with our analysis and provisional conclusions about cross-promotion of BBC Sounds? Please give evidence to support your views.	DisagreeI think It is unclear in your analysis what Ofcom actually concludes on this subject. I firmly believe the BBC abuses its cross-promotional abilities, clear example being iPlayer being mentioned with every TV programme. To be blunt this is ADVERTISING and there should be none of any kind on any BBC broadcast, hence another fundamental breach of the BBC Charter. All BBC cross-promotion should cease, it never used to exist, TV and radio used to manage perfectly well without it.		
Question 4: Do you agree with our analysis and provisional conclusions about the impact of BBC Sounds on podcast publishers' ability to generate revenue? Please give evidence to support your views.	Disagreeagain it is unclear in your analysis what Ofcom actually concludes on this subject. My view is clear, any activity by the BBC in this area is direct competition to the commercial sector. That is absolutely unjustified and should cease immediately. I also point out the BBC has held no consultation with the Licence Payers as to where and how their "TAX" should be utilised. Certainly not to expand the egos of talentless BBC executives and overrated reporters.		

Question 5: Do you agree with our provisional view that the test for opening a BCR in relation to BBC Sounds is not met?	Disagree. Now is the precise time, before the BBC damages and unnecessarily interferes with the emerging new-sounds platforms and commercial ventures. I draw attention to the BBC commercial activity in the UK of it's UKTV broadcasts and the advertising revenue diverted from the commercial broadcasters. A clear breach of the BBC Charter, free-of-advertising broadcasts, and the Licence funding alone to support its activities. This is a total disgrace and abuse of position by the BBC that should be stamped on by the Charter regulators (whoever that may beOfcom?).		
Question 6: Do you agree with our view above on when changes to BBC Sounds might raise competition issues?	Disagree, Same reasons as above, the BBC Sounds expansion is already hitting competition issues. All the BBC should continue doing, is terrestrial TV and music radio, with a duplicate catch-up online service only.		
Question 7: What further detail, if any, would you expect to see in the BBC's Annual Plans and public announcements to enable stakeholders to meaningfully comment on its plans for BBC Sounds?	A fully publicised and open public consultation should be mandatory, not the secretive narrow-minded views of a few biased individuals. From which absolutely no conclusions can be made nor promoted by the BBC to justify their activities. Also the consultation questions need to be less precise and more open to basic public views. To be blunt any BBC consultation should be "general" to the BBC cross-the-board activity funding, and not just a single topic attempting to bias views in the BBC's favour. This actually applies to the majority of BBC consultations in recent years. Ask yourself why increasing households of the UK are withdrawing funding from the BBC.		
Question 8: Do you agree that further collaboration between the BBC and other players could bring benefits to the UK radio and audio sector?	Disagree, The benefits would flourish if the BBC withdrew from all audio sector activity. The only BBC sounds activity should be music radio, but only for a few years, then it should		

run-down and finally withdraw services

completely..... it is not needed.