

Your response

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	<p>Do not forget the political/government interference that caused Project Kangaroo to be dropped, with the result that international programme distributors got an unnecessary boost while the British were inward looking.</p> <p>BBC Sounds has its faults but as licence fee payer I have found that it, along with the Global, Absolute and Jazz Fm apps to be very good. (More than ever thanks to the Lockdowns).</p> <p>All should be encouraged not shot down. We are no longer in a British only marketplace.</p> <p>If there is any complaint, Global and Bauer should be looking at the threat from the likes of Spotify, while the BBC should be putting as much effort into creative programming for music literate “baby boomers” as it does teen and twenty-somethings.</p>	