

Your response

Question 1: Respondents are invited to comment on whether they agree with Ofcom's preliminary view and to frame their views and responses with reference to, or in the context of, the statutory criteria in section 106(1A) of the Broadcast Act 1990 (as amended).

I listen to Real XS because there are a plethora of other stations already dedicted to airing music of black origin (correct terminology) and/or mainstream music which i have no interest in (being over the age demographic you plan to change this station to).

Given the upper age demographic for the competitor station being 34, this becomes more of an age arguement than the type of music aired - the way it has been put, it does not support a demographic moving to other stations which don't accomodate alternative music.

Guitar music is far from dead, and the governments plans to support grass roots music (of any genre) is clear - without places to support ANY kind of new music, where would these stations be in the first place?

I have no interest in "grime" or any other kind of modern rap, give me the Dr Dre of the 90's and before and i'm your girl - my interest since the age of 2 when i discovered my love of Talking Heads, The Cure, Kate Bush and then being different to other kids in my baggy phase - i am proud of and this station had already changed so much from the one i started listening to - but stuck with it because of their promotion of new music and support of Grass Roots - it would be a travesty if i had to listen to Chris Moyles every morning!