

## Question

Question 1: Should Bauer radio (West Midlands) Limited be permitted to make its proposed change to the Format of Absolute Radio (West Midlands)?

## Your response

Bauer Radio should be permitted to make its proposed changes to the Format of Absolute Radio.

Currently there isn't a service that offers specifically on FM a full classic hits service. For those of a certain age who were brought up during the music of the sixties, seventies and early eighties we are currently let down by stations – many offer a token classic hit and 'best of today' format, this maybe allows 1-2 tracks of sixties and seventies songs per hour with most stations ignoring songs from the 60's. This doesn't offer a purely FM 'Gold' service in Stereo. I'm sure many listeners don't particularly want a continuous stream of stations playing a so called 'mix' of new and modern. In addition, those station that play occasional 'gold' tracks' usually play a limited 'artist' selection when many artists and genres are ignored.

Whilst Global may offer the station 'GOLD' this is a DAB service only not FM and of course is only available on the Birmingham Multiplex so not available across the whole of the West Midlands.

Other Global stations fail to supply this music policy of classic hits only - Heart has dropped 80's music on its FM stations pushing listeners towards Heart 80's which is exclusively on DAB. They now play no 60's or 70's.

Smooth Radio offers music from all decades in a 'relaxing' soft music format. Therefore, upbeat songs are not played - there is nothing from such eras as 'swinging sixties' or from the 70's 'glam rock', or 'disco'. From the 80's Smooth doesn't play pop, modern romantic - key music genres that shaped the music industry in this country, so again these musical tastes are not catered for.

Finally, stations owned by Quidem such as

Touch FM and other groups offering Stations playing a mix of songs are again letting down those listeners of a certain age who want classic hits all day without hearing the modern songs too. Touch FM for instance plays little music from the 60's and 70's - I'm sure a copy of a music audit would definitely show a skew towards 90's noughties with most songs being current hits as opposed to a gold category. A token track or two maybe offered but is certainly not a dedicated service to listeners who want to enjoy and relive memories from their youth. In addition, a new local West Midlands station offering local presentation, news and information would be greeted favourably by listeners who appreciate local presenters who know their broadcast area. To sum up I think there is a need for such a station - no service current meets the classic hits criteria solely and would certainly in my opinion offer a solution to a missing gap on the FM dial. Not everyone wants current material or laid back 'easy listening' when it comes to golden oldies. **Question 2: Should Birmingham Broadcasting** Limited be permitted to make its proposed Yes change to the Format of Free Radio 80s (Birmingham)? Question 3: Should Orion Media Limited be Yes permitted to make its proposed change to the Format of Free Radio 80s (Wolverhampton, **Shrewsbury & Telford)?**