

Consultation response form

Please complete this form in full and return via email to NewMusic@ofcom.org.uk or by post to:

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Your response

Question 1: Do you agree with the proposed amendments to the BBC's Operating Licence set out in paragraphs 2.36 to 2.37 of this consultation?

Yes, Radio's 1 & 2 should be required to play a fair proportion of "unsigned music". I would go one step further by requiring both services to play 100% unsigned music overnight & to introduce new & upcoming presenters in these slots. The BBC should be the boiler-house for new music & ideas. It should lead the way & not follow.

Further correspondence from Mr Eden:

The point I wanted to discuss dovetails with community radio & that is that the BBC should be taking more output from Community Radio. This would give the added benefit of making local music available to a wider audience. BBC Introducing tries to do this but the music is left out on the periphery. Commercial Radio has a saying "Radio Works With Frequency", one radio play in the evening does not help to establish an artist. I'll give you two current examples of British acts who deserve better, Philippa Hanna & Speak, Brother both exciting acts who've had one or two plays but not enough to help establish them.

The BBC has continually been behind the times. in the '60's the pirates forced the BBC to act, hence Radio 1 was established. In the '80's landbased pirate radio forced the BBC to act, hence 1 Extra. It's about time that the BBC stood at the forefront, promoting a wide range of British music across the networks. Over ten years ago I spoke at a programme broadcast on Radio 2 about this very subject. Nothing has been done & nothing will be done unless a

quota is forced on the BBC.