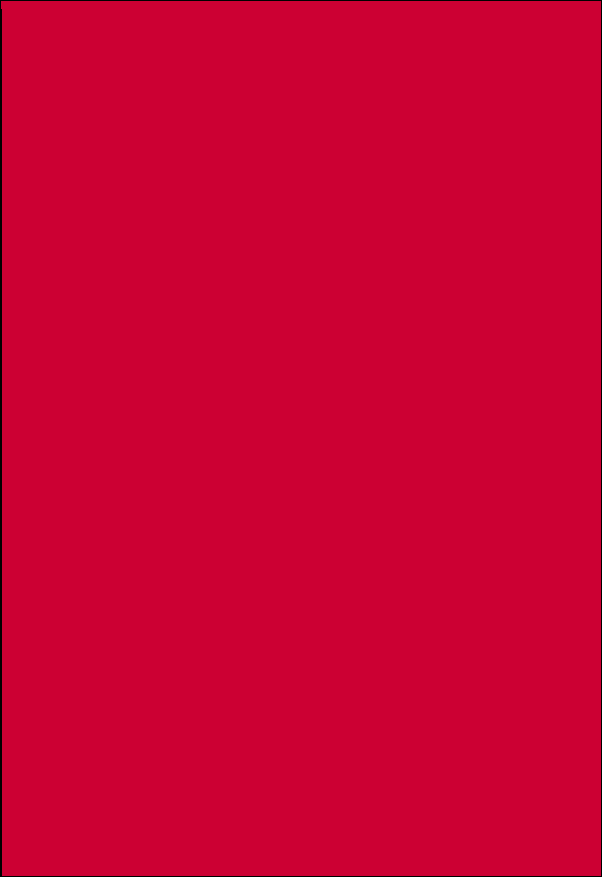


Your response

Question	Your response
<p data-bbox="204 465 774 499">Do you have any comments on our proposals?</p>	<p data-bbox="809 465 1385 853">With the general withdrawal of broadcasters & listeners from the Medium Wave band, there are now quite large amounts of spectrum available for use. What I would very much like to see is the potential for low power not for financial reward Hobby Broadcasting on the band, either similar to the 1 watt P.E.P, limited hours per week permits issued in The Netherlands, or the 100 milliwatt with a 10 foot aerial licence free “Part 15” scheme in the U.S.A.</p> <p data-bbox="809 898 1377 1352">I see this as an extension to the hobby of Amateur Radio, with a need to demonstrate technical competence before any such permit or Notice Of Variation be issued. Whilst we can use Amplitude Modulation on the 160 meter band as something similar to MW, we are not supposed to transmit music (although the current licence document doesn’t forbid it!) and our transmission bandwidth has to be much smaller than that of a broadcast station. There is still much to learn, even in this day & age, about the MF spectrum, and audio processing.</p> <p data-bbox="809 1397 1377 1816">With regard to royalty payments for artists music used for such transmissions, I see a small one off fee covering this as it is in The Netherlands. When you look at how many streams a recording needs to get on line on platforms like Spotify before an artist is given a single penny as royalties and the fact that listenership to such a station is likely to be a handful at most, the cost of collecting these royalties is unlikely to be financially viable, as was found when it was looked into for American FCC Part 15.</p> <p data-bbox="809 1861 1377 2024">Many vintage radio enthusiasts run micro powered “Pantry” transmitters, to send suitable programs to their radio collection. I am aware of correspondence from individuals with Ofcom that so long as the transmission doesn’t</p>



leave the footprint of your property, then Ofcom are not concerned. For the range they have, they could be legalised.

Hobby Broadcasting is unlikely to lead to anarchy on the airwaves. A great deal of technical knowledge & skill is required to put an A.M. transmitter on the air successfully. Whilst small A.M. transmitters are available for such purposes on the internet and have proven popular, I am unaware of any instances of interference requiring action from Ofcom. This is unlikely to lead to the chaos that was caused during the A.M. CB days.