

Your response

Question	Your response
<p>Question 1: Do you have any comments on proposed guidance around subsection 1 of section 368S of the Act – whether the provision of videos to members of the public is the principal purpose of the service or a dissociable section of the service, or an essential functionality of the service?</p>	<p>This seems to be quite a vague question. Who decides what the main purpose is, and how is this decided. In my understanding, the vast majority of youtube channels are created to upload content regularly, for entertainment and/or informational purposes. They are particular essential where the content is monetized. I'm not sure what I would class as dissociable.</p>
<p>Question 2: Do you have any comments on proposed guidance around subsections 2(a)-(c) of section 368S of the Act – provision via an electronic communications network; provision on a commercial basis; and the level of control providers have over videos?</p>	<p>Providers should have full control over the content of their videos, apart from perhaps age verification for contact of a strongly violent or adult nature.</p>
<p>Question 3: Do you have any comments on proposed guidance around assessing whether a service is within jurisdiction of the UK?</p>	<p>This should depending on where the content producer is broadcasting from, and the location of the majority of their audience.</p>
<p>Question 4: Do you have any comments on proposed guidance around notification of a service, including the detail provided in Annex 2?</p>	<p>Similar to my response to the Broadcasting Codes Consultation, I am concerned with this section in terms of free access, and the removal of videos due to allegedly false information. Just because the information in a video may not be the view of the mainstream media or the majority of the general public, it doesn't mean it isn't true.</p> <p>Does this notification mean that OFCOM has to be told in advance what they may be posting, and if so, does this mean that OFCOM has complete or large control over what is/isn't uploaded? All informational content is subjective to some extent, particularly relating to political/current affairs videos. In a democratic society, videos should not be removed on the say-so of the platform, but only after a substantial amount of complaints have been submitted by viewers. Even then, in some cases they still shouldn't be removed, but instead a warning notice should be displayed before the video can be viewed.</p>

	I would like some clarification as to what “notification” means in this context.
Question 5: Do you have any comments on any other part of the guidance which is not explicitly set out in questions 1-4?	None