

Your response

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<p>Question 1: Do you agree with our proposal to continue to apply guidance to BBC UK Public Television services, and not to introduce guidance for the BBC's radio programme services for the foreseeable future?</p>	<p>In relation to 2.8, a wider group of people who use accessibility features should be drawn on beyond people with sight and/or hearing impairments, including those with cognitive, specific learning, and communication difficulties.</p>
<p>Question 2: Do you agree with our proposal to consider relevant guidance in relation to the BBC's UK ODPS separately?</p>	
<p>Question 3: Do you agree with our approach to maintain the existing targets and guidance for the BBC's UK Public Television Services?</p>	<p>While the BBC is exceeding the targets, there should be a universal coverage of subtitling, audio description, and signings. As it stands, not all programmes have these accessibility features, which means that certain audiences are still excluded from programmes. People who use these accessibility features for a range of reasons, should be able to have the full choice of programming available to them.</p>
<p>Question 4: Do you agree with the proposed modifications of the TV Access Code set out in Annex 7 to ensure it applies to BBC UK Public Television Services under the 2016 Agreement?</p>	
<p>Question 5: Do you have any other comments regarding our proposals in relation to how the BBC should make its UK Public Services accessible under the 2016 Agreement?</p>	<p>We recognise that there are many people whose impairment means high quality vital and auditory presentation of information by broadcast is the most accessible way of being informed and entertained. On this basis, the BBC should make a commitment to dub foreign-language films, not just have these covered by human-speech engines. In relation to subtitles, there should be the option for these to be recorded by multiple human voices, especially in the case of foreign-language films. The lack of variety in voices can</p>

	obscure the meanings of foreign language films for some audiences.
Question 6: Do you have any comments on our proposed changes to Ofcom's Code on Television Access Services?	
Question 7: Do you have any comments on our proposed amendments to the guidance in relation to the dates by which broadcasters should apply to Ofcom for alternative signing arrangements, and request exemptions on technical grounds?	
Question 8: Do you agree with our assessment of the impact of our proposals on the relevant equality groups? If not, then please explain why you do not agree.	