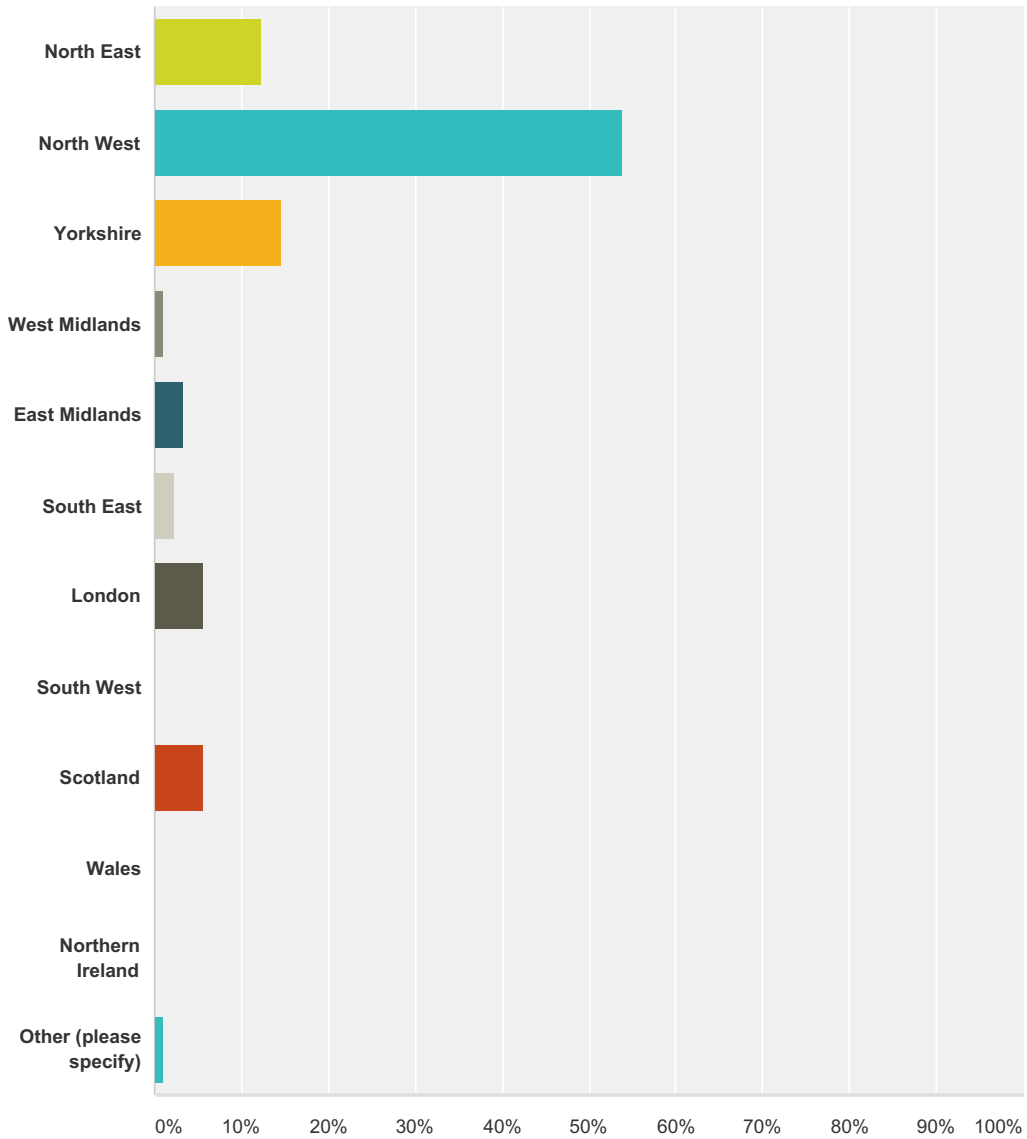


Q1 Please tell us where you are based:

Answered: 89 Skipped: 0



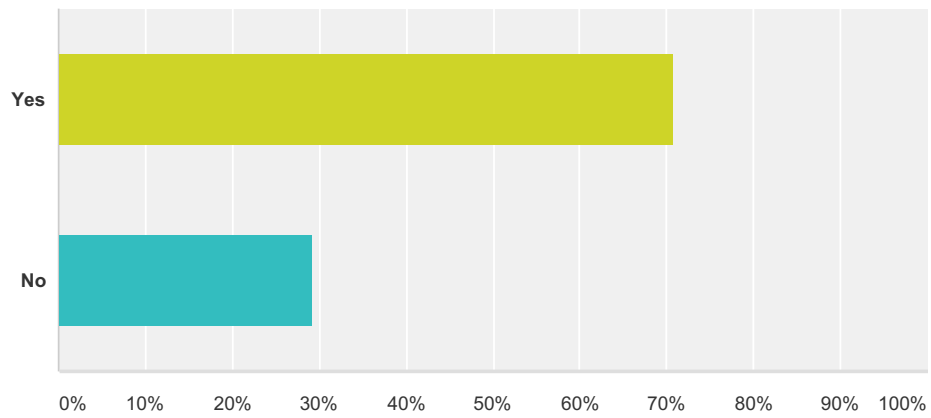
Answer Choices	Responses
North East	12.36% 11
North West	53.93% 48
Yorkshire	14.61% 13
West Midlands	1.12% 1
East Midlands	3.37% 3
South East	2.25% 2
London	5.62% 5
South West	0.00% 0

Scotland	5.62%	5
Wales	0.00%	0
Northern Ireland	0.00%	0
Other (please specify)	1.12%	1
Total		89

#	Other (please specify)	Date
1	Rep of Ireland	11/14/2016 3:17 PM

Q2 Would you consider yourself a media professional?

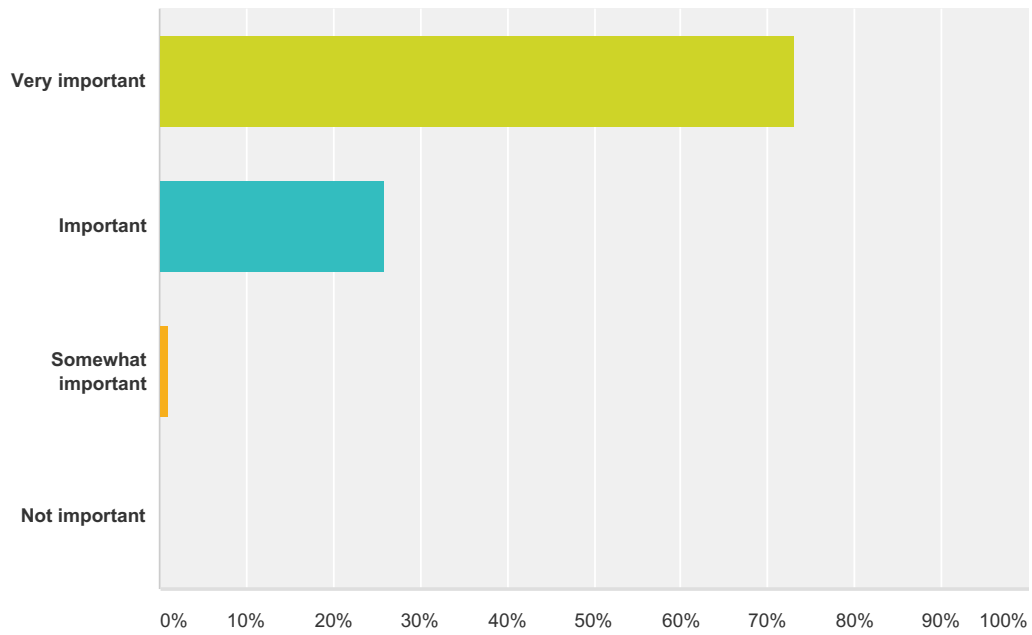
Answered: 89 Skipped: 0



Answer Choices	Responses	
Yes	70.79%	63
No	29.21%	26
Total		89

Q3 How important are documentaries to you?

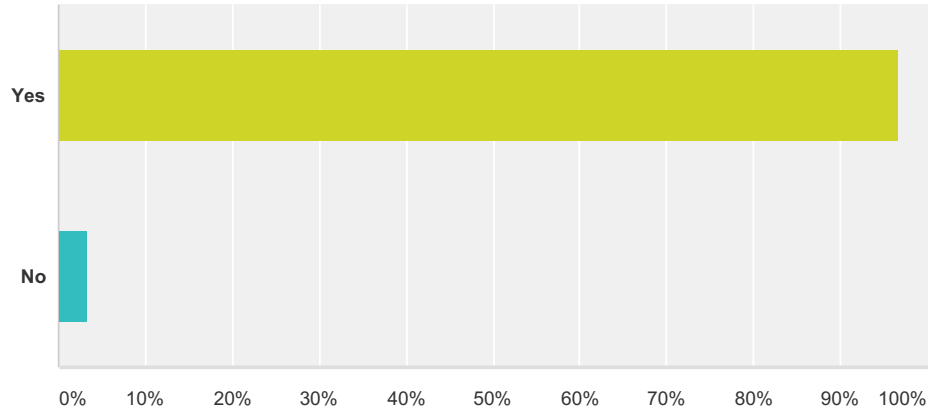
Answered: 89 Skipped: 0



Answer Choices	Responses
Very important	73.03% 65
Important	25.84% 23
Somewhat important	1.12% 1
Not important	0.00% 0
Total	89

Q4 Do you believe more documentaries should be produced in the North of England?

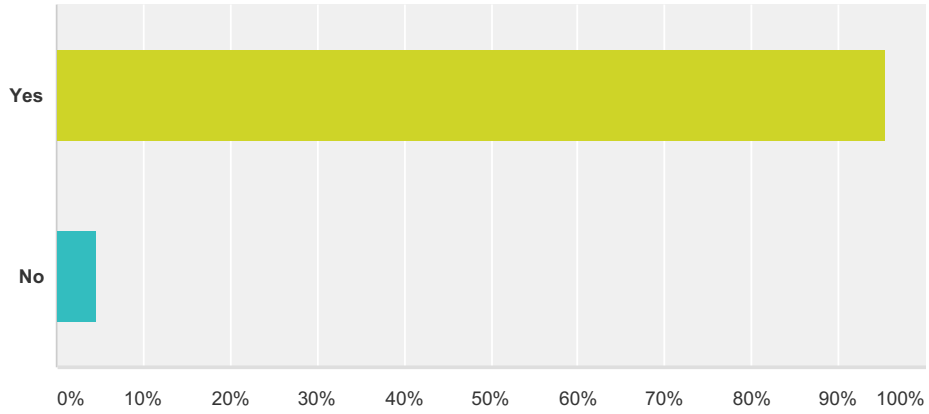
Answered: 89 Skipped: 0



Answer Choices	Responses	
Yes	96.63%	86
No	3.37%	3
Total		89

Q5 Do you believe traditional broadcasters should provide more space for authored or point-of-view factual storytelling?

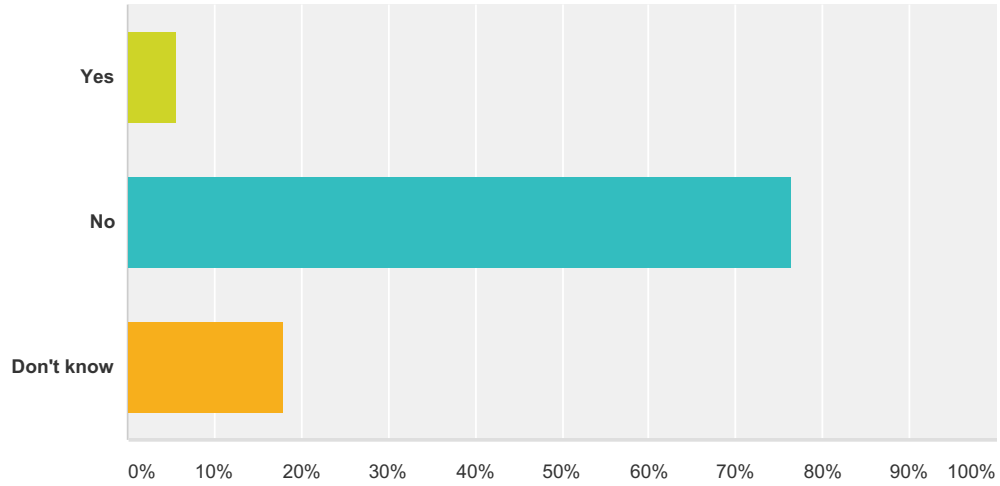
Answered: 89 Skipped: 0



Answer Choices	Responses	
Yes	95.51%	85
No	4.49%	4
Total		89

Q6 Are there enough opportunities for audiences to see films made by documentary filmmakers in the North?

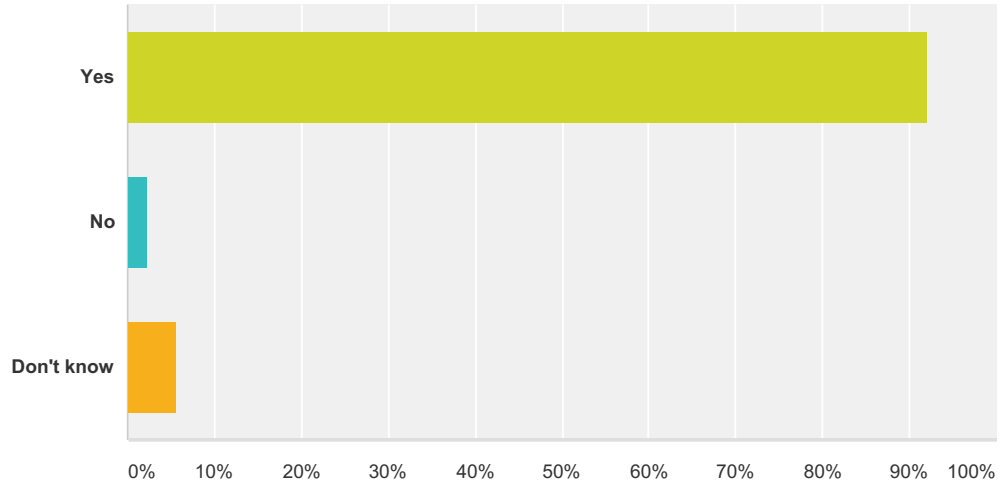
Answered: 89 Skipped: 0



Answer Choices	Responses	
Yes	5.62%	5
No	76.40%	68
Don't know	17.98%	16
Total		89

Q7 Do you believe more work could be done to support factual talent development in the North?

Answered: 89 Skipped: 0



Answer Choices	Responses
Yes	92.13% 82
No	2.25% 2
Don't know	5.62% 5
Total	89

Q8 If you produce documentaries from the North, what is/are your main source(s) of finance? For example: broadcasters (which ones)? Crowdfunding, film funds, etc.?

Answered: 47 Skipped: 42

#	Responses	Date
1	crowdfunding, self-funding	11/30/2016 12:43 PM
2	Charitable trusts	11/28/2016 8:28 PM
3	Private investment and crowdfunding. Public funding is comical - if your face doesn't fit...	11/28/2016 3:56 PM
4	Crowdfunding	11/27/2016 8:32 PM
5	Broadcasters Smithsonian, ZDF, Arte, Planete	11/23/2016 11:47 PM
6	Independent production companies	11/23/2016 9:54 AM
7	Broadcast commissions	11/19/2016 11:29 PM
8	Crowdfunding	11/19/2016 3:12 PM
9	Broadcasters	11/19/2016 2:49 PM
10	Broadcasters	11/19/2016 8:07 AM
11	BBC	11/19/2016 8:06 AM
12	BBC, NW Indies	11/18/2016 10:39 PM
13	SORRY I DO SOUND OR CAMERA WORK	11/18/2016 3:48 PM
14	Self funded/ shoestring/ passion projects	11/18/2016 3:18 PM
15	I've only been involved in small scale productions today which I have had to fund myself, but in order to gain a higher budget I would look to crowdfunding.	11/18/2016 1:45 PM
16	Self funding, crowd funding	11/18/2016 12:50 PM
17	Channel 4	11/18/2016 11:40 AM
18	Work freelance in TV - very few specialist factual docs made up here - focus on reality or poverty porn style docs - also hacked off about constant negative portrayal of the north. The north should be able to tell its own story without the blinkered subjective views from within the M25 - especially during commissioning at edit	11/18/2016 11:18 AM
19	Crowd funding. Self funding.	11/18/2016 11:02 AM
20	C4 first cuts would be the only feasible source of funding in my mind.	11/18/2016 10:38 AM
21	I am making a feature doc in the north on a very important character, but I'm struggling to secure funding because this is my first feature.	11/18/2016 10:33 AM
22	Product Placement	11/18/2016 10:33 AM
23	Grants such as HLF (where a film is part of a larger project) Councils and other large organisations commissioning films.	11/17/2016 9:26 PM
24	Self financed	11/17/2016 4:35 PM
25	Broadcasters (Al Jazeera) Crowdfunding Film Funds	11/17/2016 11:38 AM
26	Crowdfunding, Creative England, Creative Scotland. Occasional foreign TV pre sales. Never UK TV support.	11/17/2016 11:11 AM
27	n/a	11/15/2016 10:34 AM
28	Crowdfunding	11/14/2016 9:57 AM
29	Crowdfunding and my own funding from my freelance work	11/13/2016 9:57 PM

30	UK broadcasters	11/12/2016 12:24 PM
31	BBC, ITVS, C4	11/12/2016 11:51 AM
32	Almost always self-funded or subsidised by other paid work.	11/12/2016 8:16 AM
33	I'm London based	11/12/2016 7:47 AM
34	N/a	11/12/2016 12:52 AM
35	I dont	11/11/2016 11:01 PM
36	n/a	11/11/2016 9:17 PM
37	BFI Film Fund Creative England	11/11/2016 8:55 PM
38	B'casters - BBC 1 / Channel 4 / C5	11/11/2016 6:36 PM
39	self funded	11/11/2016 6:33 PM
40	Self financed use my own camera and edit skills to make films at cost. Also produce events and factor filming cost into event cost so film is a bi-product of the event. Never had film finance	11/11/2016 6:31 PM
41	Self funded via part-time job	11/11/2016 5:57 PM
42	Private finance	11/11/2016 5:53 PM
43	I am based regionally but not in the north. I finance my films through Broadcasters - BBC and international broadcaster presales, Films funds - Creative Scotland, Film Cymru Wales, Creative England, European money, crowdfunding, regional funds, arts council, crowdfunding. Whatever fits the finance plan for the film.	11/11/2016 5:03 PM
44	Crowdfunding - I am yet to find another way to fund my films.	11/11/2016 4:30 PM
45	International broadcasters, film funds, private investment, grants	11/11/2016 4:18 PM
46	Via University portals	11/11/2016 4:14 PM
47	film funds, crowdfunding and private investment	11/11/2016 4:02 PM

Q9 What do you see as the most important distribution channel(s) for documentaries?

Answered: 70 Skipped: 19

#	Responses	Date
1	netflix, bbc4, dogwoof, skyarts, independent cinema (tyneside cinema)	11/30/2016 12:43 PM
2	Cinema with Q&A assisted by streaming	11/29/2016 12:14 AM
3	Ch 4	11/28/2016 8:28 PM
4	Internet, TV and independent cinemas	11/28/2016 5:21 PM
5	Depends on the subject matter/ audience.	11/28/2016 3:56 PM
6	Channel 4 and bbc	11/27/2016 8:32 PM
7	TV	11/23/2016 11:47 PM
8	In order... Television Cinema Online (but I suspect this will be the place to be soon)	11/23/2016 9:54 AM
9	BBC ITV Ch4 Radio 4 Radio 2	11/19/2016 11:29 PM
10	Channel 4 bbc4 sky arts	11/19/2016 3:12 PM
11	Broadcasters but starting to think about new channels as opportunities to make docs decreases	11/19/2016 2:49 PM
12	Network tv	11/19/2016 8:07 AM
13	Festivals Independent cinemas Podcasts Social media	11/18/2016 11:01 PM
14	BBC, C4, Online	11/18/2016 10:39 PM
15	Television, online distribution i.e. Netflix etc	11/18/2016 8:07 PM
16	BBC	11/18/2016 3:48 PM
17	Social media, VOD, free video channels YouTube/Vimeo ect.	11/18/2016 3:18 PM
18	Channel 4 and Vice	11/18/2016 1:45 PM
19	Currently I think Channel 4 and BBC are showing a lot of good documentaries. But I think other sources such as Netflix and Amazon Prime are a good, and will only become more and more popular in the future.	11/18/2016 12:50 PM
20	Not sure	11/18/2016 11:40 AM
21	BBC as still respected global channel. Followed now by Netflix. Feature docs in screen houses not so much any more - only during Festival season which is a shame. The internet is best for the future but also remembering that older people still prefer linear viewing methods	11/18/2016 11:18 AM
22	Television	11/18/2016 11:02 AM
23	C4.	11/18/2016 10:38 AM
24	Storyville Netflix	11/18/2016 10:33 AM
25	Broadcast TV, streaming, VOD, independent cinema.	11/18/2016 10:33 AM
26	TV	11/17/2016 9:26 PM
27	Youtube and Netflix	11/17/2016 4:35 PM
28	VOD	11/17/2016 11:38 AM
29	Festival Circuit, VOD.	11/17/2016 11:11 AM
30	Television, followed by digital	11/15/2016 10:34 AM
31	TV. Film Festival's. Internet.	11/14/2016 3:17 PM
32	Whatever gets them seen. I think given the reduced emphasis on production values, documentary content carries better than feature films on streaming platforms and smaller screens.	11/14/2016 10:18 AM

33	It's C4 but it should be BBC	11/14/2016 10:14 AM
34	Broadcast	11/14/2016 9:59 AM
35	Broadcast	11/14/2016 9:57 AM
36	Broadcast Then internet distributors like dogwoof etc Also Amazon prime and Vimeo more widely used for pay to view	11/13/2016 9:57 PM
37	Sadly dwindling, cinema is now high up, Netflix, BFI Player etc. C4/BBC should support more quality and creative docs rather than just formula television pieces	11/13/2016 9:06 PM
38	DIY and Netflix	11/12/2016 1:47 PM
39	Television remains the principal distribution channel, with some cinemas offering spaces, but I wonder about opening up more streaming options (such as Netflix, SnagFilm, Mubi, BFI). At the same time, i do wonder about how to improve visibility of less traditional documentaries-- documentaries that are community.	11/12/2016 12:38 PM
40	BBC2,4. CH4	11/12/2016 12:24 PM
41	traditionally the broadcasters, now VOD, various platforms, netflix, itunes, amazon, yaddo, etc	11/12/2016 11:51 AM
42	Cinema, tv, netflix	11/12/2016 11:33 AM
43	Broadcasters VOD Cinema	11/12/2016 11:12 AM
44	BBC Channel 4	11/12/2016 10:27 AM
45	Television,specifically Channel4 and BBC 4	11/12/2016 8:37 AM
46	Traditional TV and newer streaming platforms	11/12/2016 8:16 AM
47	BBC ITV C4	11/12/2016 7:47 AM
48	TV and libraries	11/11/2016 11:01 PM
49	unsure	11/11/2016 9:17 PM
50	TV: BBC4 Online: Netflix	11/11/2016 8:55 PM
51	Embracing a more simultaneous cross-platform distribution model as standard ie: national live streams in line with theatrical and online screenings same day.	11/11/2016 7:35 PM
52	BBC 1 Channel 4	11/11/2016 7:28 PM
53	Television	11/11/2016 7:07 PM
54	All of them. BBC 4	11/11/2016 6:42 PM
55	BBC 1 / Channel 4 / C5	11/11/2016 6:36 PM
56	film festivals	11/11/2016 6:33 PM
57	Terrestrial TV	11/11/2016 6:31 PM
58	The PSB Channels	11/11/2016 6:18 PM
59	Old school TV is still the most important platform. Netflix and similar streaming/download services are gaining huge importance. Film festivals remain niche.	11/11/2016 6:05 PM
60	Online independent cinema and festivals to raise awareness	11/11/2016 5:57 PM
61	On line Festivals	11/11/2016 5:53 PM
62	BBC	11/11/2016 5:25 PM
63	Mainstream and net based broadcasters	11/11/2016 5:21 PM
64	Broadcasters will provide the biggest audiences. Then digital platforms like Netflix and Amazon	11/11/2016 5:04 PM
65	Do you mean online? I show my films theatrically in cinemas, in pop up venues, on iTunes, VHX, We Are Colony, Curzon at home, at festivals, on television and on TV.	11/11/2016 5:03 PM
66	Netflix Channel 4 BBC	11/11/2016 4:45 PM
67	Online - Netflix have produced the best mainstream documentaries in recent years Second to that HBO and Film Festivals.	11/11/2016 4:30 PM
68	Netflix/ online but television too. Joined up distribution.	11/11/2016 4:18 PM

69	BBC / C4 / Vimeo / Guardian Docs (online) / NYtimes	11/11/2016 4:14 PM
70	television and online	11/11/2016 4:02 PM

Q10 What's the one thing that could improve the documentary scene in the North? Please feel free to answer one or both:

Answered: 61 Skipped: 28

Answer Choices	Responses	
For filmmakers	88.52%	54
For audiences	77.05%	47

#	For filmmakers	Date
1	more funding grants, opportunities	11/30/2016 12:43 PM
2	More funding opportunities	11/28/2016 8:28 PM
3	Better support networks, more support to find ways to fund and distribute documentary	11/28/2016 5:21 PM
4	More support from broadcasters, commissioners AND public bodies (BFI, Creative England: I'm looking at you - the North does not stop in Sheffield!)	11/28/2016 3:56 PM
5	Interest free cashflow finance scheme	11/23/2016 11:47 PM
6	Practical support network with power to drive NW commissioning	11/23/2016 9:54 AM
7	Access to commissioners	11/19/2016 3:12 PM
8	if screen Yorkshire were more into doc features. they only seem to fund drama	11/19/2016 2:49 PM
9	Longform commitment	11/19/2016 8:07 AM
10	Move the Commissioners to Manchester - instead of having an impenetrable power base in London	11/19/2016 8:06 AM
11	Funding	11/18/2016 11:01 PM
12	Regional commitment from ITV, C4, C5, Sky etc	11/18/2016 10:39 PM
13	Greater organisation of local talent	11/18/2016 8:07 PM
14	MORE OPPORTUNITIES	11/18/2016 3:48 PM
15	More varied options of practical subjects to study. Having a more socially active filmmaking community. Creating connections with other filmmaking communities internationally. Promoting free thinking and creative expression of documentary filmmaking. Not just relying on the BBC and ITV as examples of how to make a documentary. Their constructed films barely fall into the category of documentaries.	11/18/2016 3:18 PM
16	Fresh online platforms for documentary content and festivals.	11/18/2016 1:45 PM
17	More funding or a documentary based production house, or both. It would be easier to join forces.	11/18/2016 12:50 PM
18	Channels need to be true to their commitment to work with local people and companies. Not just see it as a box ticking exercise	11/18/2016 11:40 AM
19	More commissioners willing to listen at all broadcasters	11/18/2016 11:18 AM
20	a more open society/group of FMs to help each other/work together	11/18/2016 11:02 AM
21	More opportunity for first time filmmakers to be given the chance to produce a short.	11/18/2016 10:38 AM
22	Listening to young documentary voices.	11/18/2016 10:33 AM
23	More funding for projects	11/18/2016 10:33 AM
24	More support with the commissioning process	11/17/2016 9:26 PM
25	Funding	11/17/2016 4:35 PM
26	greater confidence and infrastructure	11/17/2016 11:38 AM

27	A dedicated UK documentary fund, not based on the BFI pitch scheme.	11/17/2016 11:11 AM
28	More funding and opportunities	11/15/2016 10:34 AM
29	A higher quality of assessor at a funding lesson to challenge the work at a conceptual level prior to funding.	11/14/2016 10:18 AM
30	Commissioners	11/14/2016 10:14 AM
31	More funding	11/14/2016 9:57 AM
32	Little hubs - collectives meet and hire kit - and source funds - e.g. Like future artists co op did in Manchester and there was fabric for a while in Bradford which is now gone -	11/13/2016 9:57 PM
33	use local filmmakers and local backing	11/12/2016 6:07 PM
34	Better quality commissions	11/12/2016 12:24 PM
35	financing and support,	11/12/2016 11:51 AM
36	More financing!	11/12/2016 11:12 AM
37	A more politicised attitude, unafraid to criticise the establishment	11/12/2016 8:37 AM
38	Real commissioning power and money and an interest in quality regional stories with national and international value.	11/12/2016 8:16 AM
39	More opinion that reflects what people really think AND / OR more opinion that is eye opening and genuinely feels new	11/12/2016 7:47 AM
40	unsure	11/11/2016 9:17 PM
41	Access to more national funding	11/11/2016 7:35 PM
42	Commissioners to be based outside of London and realise what happens outside of London.	11/11/2016 6:42 PM
43	More opportunities for shorter docs / more outlets	11/11/2016 6:36 PM
44	funding	11/11/2016 6:33 PM
45	Commission local producers and directors and production companies for films that have budgets rather than us making films at own expense and trying to license them to broadcasters	11/11/2016 6:31 PM
46	That the major commissioners and production companies begin to have faith in northern talent, to tell northern stories.	11/11/2016 6:05 PM
47	Support via funding and distribution options	11/11/2016 5:57 PM
48	More pitching opportunities	11/11/2016 5:53 PM
49	TBH I think regional development could be improved - this is not just a northern problem, it's a non London problem.	11/11/2016 5:03 PM
50	Networking events	11/11/2016 4:45 PM
51	A funding structure that allows for a wider diversity of projects to be made both in terms of style and voice.	11/11/2016 4:30 PM
52	Structured support and investment	11/11/2016 4:18 PM
53	More commissions from across the broadcasters	11/11/2016 4:14 PM
54	more investment in Northern filmmakers and projects	11/11/2016 4:02 PM
#	For audiences	Date
1	more screenings and variety	11/30/2016 12:43 PM
2	Documentaries could be promoted and sold together. Promotion is often dull.	11/29/2016 12:14 AM
3	Interesting, everyday stories to be told	11/28/2016 8:28 PM
4	Better publicity for documentary film; more documentary programming at independant cinemas, the return of the Star & Shadow	11/28/2016 5:21 PM
5	Access to screens	11/28/2016 3:56 PM
6	manchester annual festival	11/23/2016 11:47 PM
7	Regular screening nights of work by NW filmmakers	11/23/2016 9:54 AM
8	See above	11/18/2016 10:39 PM
9	Easier access i.e. Not just film festivals	11/18/2016 8:07 PM

10	TARGET YOUR AUDIENCE	11/18/2016 3:48 PM
11	For me personally, after having studied practical filmmaking and pathwayed into documentary, I have never made a film to entertain. They have always been a way for me to understand a situation, culture, environment ect. Documentary is thee oldest and thee most powerful filmmaking genre to date. I feel maybe that there should more interaction with not only prospective audiences, but society on a whole. What does society what to learn more about, what concerns do they have but little information on. What stories do they have to tell, who has something to say but no way to be heard. One of the best documentaries ever made to date is life in a day. This is the only film I know of that relied entirely upon the audience and the Everyman to tell it's story. If there is some way that we could apply that mentality of making future documentaries, then I believe that we could really push the boundaries of what truly defines documentary. Not only here, but around the world	11/18/2016 3:18 PM
12	New refreshing content and platforms to support the demand for innovative documentaries.	11/18/2016 1:45 PM
13	Seeing a more positive portrayal of themselves. Stop London indies coming and making a mockery	11/18/2016 11:18 AM
14	Greater advertisement/distribution	11/18/2016 11:02 AM
15	More televised slots and online content set aside for short form documentary film, improving the variety and scope of documentaries.	11/18/2016 10:38 AM
16	Documentary nights at local cinemas	11/18/2016 10:33 AM
17	Funding a doc with commercial appeal	11/17/2016 4:35 PM
18	greater awareness of the quality of films currently being produced	11/17/2016 11:38 AM
19	Establishment of two or three dedicated documentary cinemas in the North.	11/17/2016 11:11 AM
20	Too much crap on. Tired of patronising, London-centric visions of the North (and elsewhere). Identi-kit, formulaic docs with no soul. Broaden out the creative base and the range of independent voices. Why not have specific regional doc slots too?	11/15/2016 10:34 AM
21	A focus on story over 'cause'.	11/14/2016 10:18 AM
22	Broadcasters	11/14/2016 10:14 AM
23	Dedicated documentary slots	11/14/2016 9:59 AM
24	More cinemas -theatres screening indie docs	11/13/2016 9:57 PM
25	Use local filmamakers who know the area	11/12/2016 6:07 PM
26	More of them please.	11/12/2016 5:56 PM
27	Increased programming at reasonable hours, perhaps dedicated documentary salons done in concert with university venues-- broadening the reach of documentary to all sectors.	11/12/2016 12:38 PM
28	above	11/12/2016 12:24 PM
29	a venue/org dedicated to documentary, much like dohouse (north)	11/12/2016 11:51 AM
30	Doc fests in cities outside if Sheffield	11/12/2016 11:33 AM
31	More viewing options	11/12/2016 11:12 AM
32	Films tackling important issues	11/12/2016 8:37 AM
33	As above.	11/12/2016 8:16 AM
34	See above	11/12/2016 7:47 AM
35	Interesting focal points, there are a lot about the closure of work environments. Maybe some more historical documentation.	11/11/2016 11:01 PM
36	unsure	11/11/2016 9:17 PM
37	Doc strand programming in local area picturehouses as well as more community cinemas	11/11/2016 7:35 PM
38	Relevance to other areas within the UK	11/11/2016 7:07 PM
39	more available choice	11/11/2016 6:33 PM
40	Viewing and even more support	11/11/2016 5:57 PM
41	More festivals	11/11/2016 5:53 PM

42	Make sure that cinemas have slots / capacity to show work made in the region. Offer networking events for regional filmmakers.	11/11/2016 5:03 PM
43	Free screenings	11/11/2016 4:45 PM
44	Less formulaic documentaries - there are more than enough 'tabloid documentaries' ie The Pusher, Muslim Drag Queens, Small Teen Big World, Pound Shop Wars, The Man With Half a Body, Britain's Benefit Tenants. People will watch anything on TV, but this isn't what they want - make some ideas driven films instead of character driven reality TV/documentary cross overs.	11/11/2016 4:30 PM
45	More Q and A screenings, community related activity, authored regional docs	11/11/2016 4:18 PM
46	Greater profile of documentaries as a genre in their own right	11/11/2016 4:14 PM
47	more access to Northern productions, ie show more regional content.	11/11/2016 4:02 PM