

Question	Your response
<p>Question 1: Do you agree with Ofcom’s proposed approach to remove specific music genre requirements from Key Commitments? Please provide further information and/or evidence in support of your response.</p>	<p>Confidential? – N</p> <p>Yes we agree, removal of this would not affect our stations music policy directly but could help other stations that struggle with volunteers to provide their music genre shows due to illness or availability so that there not in breach of their key commitments.</p> <p>This should be included in the Character of Service with a light touch.</p>
<p>Question 2: Do you agree with Ofcom’s approach to remove specific speech content requirements from Key Commitments? Please provide further information and/or evidence in support of your response.</p>	<p>Confidential? – N</p> <p>Yes because it is very hard to keep consistency of on air content with volunteers due to their flexibility and availability.</p> <p>This should be included in the Character of Service with a light touch.</p>
<p>Question 3: Do you agree with Ofcom’s approach to remove original output requirements from Key Commitments? Please provide further information and/or evidence in support of your response.</p>	<p>Confidential? – N</p> <p>Yes</p> <p>Because there has been confusion over the years about what really is original content and stations have been found in breach when really they weren’t technically.</p>
<p>Question 4: Do you agree with Ofcom’s approach to remove locally-produced output requirements from Key Commitments? Please provide further information and/or evidence in support of your response.</p>	<p>Confidential? – N</p> <p>Yes as this would make counting hours of output easier as talking to other stations they have volunteers who live outside of their broadcast area that provide shows specifically for individual stations but can’t be counted as original output at the moment.</p>
<p>Question 5: Do you agree with Ofcom’s proposed approach to language requirements for community radio stations? Please provide further information and/or evidence in support of your response.</p>	<p>Confidential? – N</p> <p>Yes as stations should be able to choose what languages they broadcast in relevant to their listeners, this would not affect out language output.</p>

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<p>Question 6: Do you agree with Ofcom’s proposed approach to standardising language in the character of service descriptions for community radio stations? Please provide further information and/or evidence in support of your response.</p>	<p>Confidential? – N</p> <p>Yes along with consultation of each radio station</p>
<p>Question 7: Do you agree with Ofcom’s assessment of the impacts of its proposed changes? Please provide further information and/or evidence in support of your response.</p>	<p>Confidential? - N</p> <p>Yes – The proposed changes will make it easier for community radio stations to keep within their commitments and will be less of a burden for stations and Ofcom</p>
<p>Question 8: Are there any impacts of these proposals which Ofcom has not recognised in this document?</p>	<p>Confidential? – N</p> <p>No</p>
<p>Question 9: Do you agree with our assessment of the potential impact of our proposals on the Welsh language? Please provide further information and/or evidence in support of your response.</p>	<p>Confidential? – N</p> <p>n/a</p>
<p>Question 10: Do you think our proposal could be formulated or revised to ensure, or increase, positive effects, or reduce/eliminate any negative effects, on opportunities to use the Welsh language and treating the Welsh language no less favourably than English?</p>	<p>Confidential? – N</p> <p>n/a</p>
<p>Question 11: Do you agree with our proposed compliance principles?</p>	<p>Confidential? – N</p> <p>Yes</p>

Please complete this form in full and return to broadcast.licensing@ofcom.org.uk.