# Consultation response form

# Your response

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| **Question 1: Do you agree with our yes** | yes |
| **Question 2: Are there other 'access services' which you believe should be specified in any regulations?** | nothing |
| **Question 3: Do you have views on the relative importance of sign-presented programming and sign-interpreted programming?** | no |
| **Question 4: To what extent can or should guidance on these isue** | guidance on these issues |
| **Question 5: Do you agree that audience benefit, cost, and practicability are appropriate grounds for differentiating services/content for the purposes of regulations?   Are there other grounds on which you believe ODPS programmes/services should be differentiated (prioritised, excluded, or subject to different requirements)?** | No |
| **Question 6: Should the regulations impose more stringent requirements on public services broadcasters' ODPS than on ODPS provided by others?** | yes |

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| **Question 7: Should the regulations limit accessibility requirements to programmes/services which have previously been broadcast with access services, or impose more stringent requirements on these programmes/services?** | yes |
| **Question 8: Do you consider that ODPS programmes/services should be excluded from the full requirements on the grounds of audience size?   If so, should there be different requirements for excluded programmes/services?** | no |
| **Question 9: Should the regulations impose different accessibility requirements on ODPS made available via certain platforms, and if so which?** | no |
| **Question 10: Do you have any views or information on appropriate and available means of measuring the audience impact of ODPS?** | no |
| **Question 11: Are there particular types/genres of programming which should be excluded from requirements, or subject to reduced requirements, on the grounds of limited audience benefit?** | no |
| **Question 12: Do you consider that ODPS programmes/services should be excluded from the full requirements on the grounds of affordability?   If so, should there be different requirements for excluded programmes/services?** | no |
| **Question 13: Do you have any views or information on appropriate and available means of quantifying: ODPS-specific revenue; and costs associated with ODPS access services?** | no |
| **Question 14: If you are an ODPS provider, do you have information on the likely costs involved in providing access services on your ODPS?** | n/a |
| **Question 15: Do you consider that ODPS programmes/services should be** | no |

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| **excluded from the full requirements on the grounds of technical difficulty? If so, should there be different requirements for excluded programmes/services?** | |
| **Question 16: Should regulations include quotas on percentages of programming available with access services? If so, what should the quotas be? If not, what other methods do you consider appropriate for the purpose of setting access service requirements for ODPS?** | should be the highest possible number |
| **Question 17: Do you think that there should be a phased introduction of requirements? If so, please give details.** | any lead in period should be a short as possible |
| **Question 18: Do you think that the introduction of requirements should prioritise particular types of ODPS programmes or services?** | programmes that have the least amount of dialogue should be priorities for AD |
| **Question 19: Should ODPS providers be able to propose alternative arrangements, and if so what type of arrangements?** | a solution should be found to meet the need |
| **Question 20: Do you have any other comments or information you wish to share in relation to the drafting of regulations on ODPS accessibility?** | regards AD live concerts, musicals without spoken words do not need to be prioritised. |