

Response:

**Your details**

Full name: Paul Young  
Representing: Organisation  
Contact phone number: [X]  
Organisation (Optional): City Varieties Music Hall  
Email address: [X]

Confirmation:

I confirm that the correspondence supplied with this form is a formal consultation response. It can be published in full on Ofcom's website, unless otherwise specified below, and I authorise Ofcom to make use of the information in this response to meet its legal requirements.

**Confidentiality**

We will keep your contact number and email address confidential. Are there any additional details you want to keep confidential? (Optional): None

If you want part of your response kept confidential, which parts? (Optional):

Confidential Responses Only:

Ofcom may publish non-confidential responses on receipt: Ofcom may publish non-confidential responses on receipt

**Your response**

Question 1: Do you agree with our proposed criteria for who should be eligible for the grant scheme?:

Question 2: Do you agree with our assessment of the impact clearance will have on equipment which operates exclusively below 694 MHz?:

Question 3: Do you agree with our analysis of the impact clearance will have on equipment which straddles the 700 MHz band and the spectrum below 694 MHz?:

Question 4: Do you have any evidence that an alternative boundary for the tuning range of equipment should be drawn?:

Question 5: Do you agree with the proposed formula to estimate the level of funding?: No

Question 6: Do you agree with our approach to calculating asset life?: No

Question 7: Are you aware of any developments which would mean data from the 2013 equipment

survey or the 2010 Channel 69 statement are likely to misrepresent average asset life?:

Question 8: Do you agree with the use of an average asset age for the estimation of funding entitlements? If not, do you have any suggestions for an alternative approach?: No

Question 10: Do the data in the 2013 equipment survey provide a reasonable basis for calculating average equipment age? If not do you have an alternative approach for gathering relevant data for making this calculation?: No

Question 11: Do you have any comments on our proposals for how the claims handling process should operate?: Must be like for like. If equipment is working fine then age should have no relevance. Our items are fully maintained and in excellent order as is required for a first class theatre.