

Fig 1 A Chain Front Panel

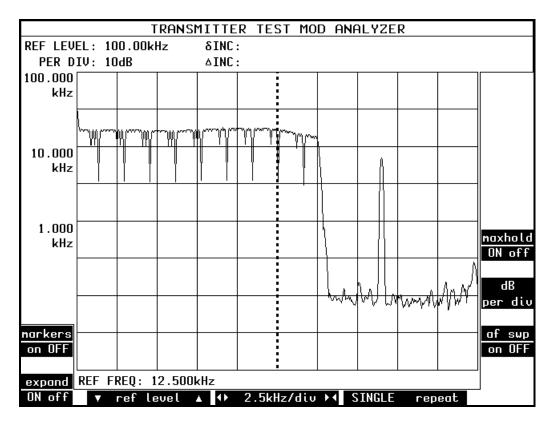


Fig 2 A Chain Audio Response

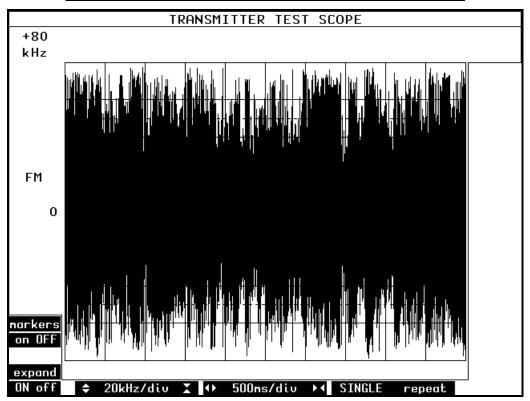


Fig 3
Peak Programme Deviation

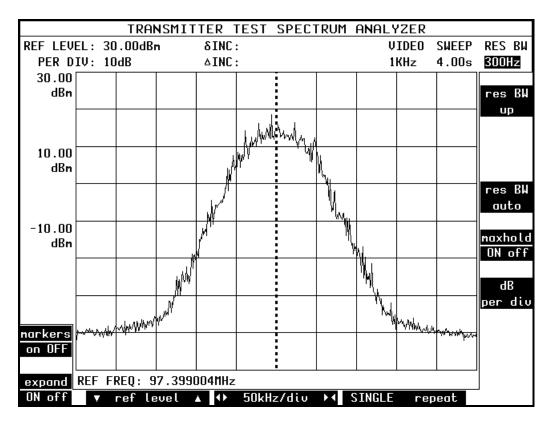


Fig 4
Spectral Occupancy

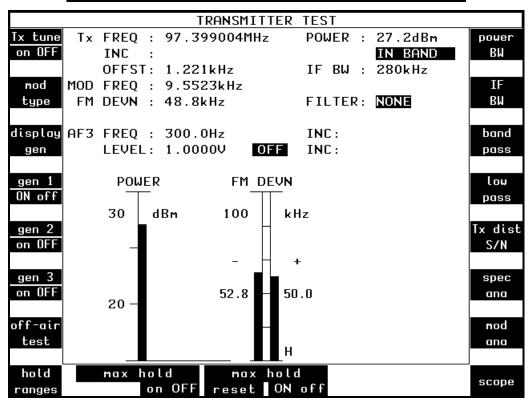


Fig 5
B Chain Front Panel

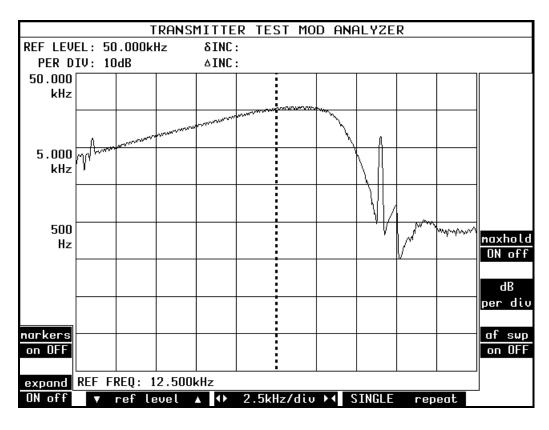


Fig 6 B Chain Audio Response with Pre-emphasis and FM25 Audio Filter

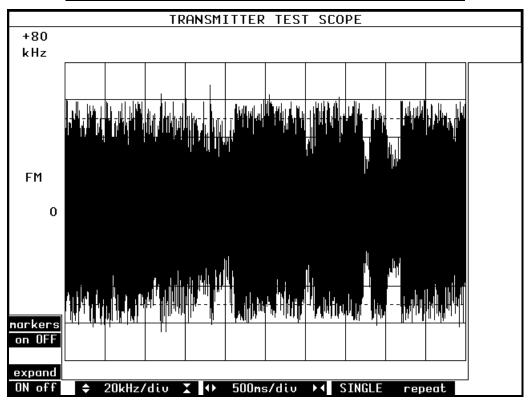


Fig 7
B Chain Peak Programme Deviation

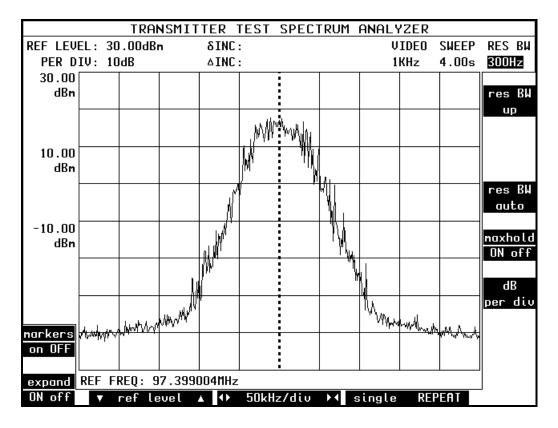


Fig 8
B Chain Spectral Occupancy