



Note to Broadcasters – compliance checklist for TV and radio broadcasters and compliance principles for Key Commitments

Compliance checklist for TV and radio broadcasters

We have today published a revised [compliance checklist for TV and radio broadcasters](#). This replaces the previously separate compliance checklists for TV broadcast content and radio broadcast content, combining information for TV and radio broadcasters with updates to the content and an amended structure.

Compliance principles for Key Commitments

We have also published our [compliance principles for Key Commitments](#) as a separate document, following their publication within the [statement on Community Radio: approach to Key Commitments](#).

In doing so, we have added headings to the document and reordered the character of service section for ease of reading. We have also added the following information to clarify our position regarding languages and studio location, in response to representations made during the licence variation process to simplify Key Commitments:

“Where languages are referenced in a station’s character of service, we would expect some programming in those languages to be broadcast each week. This does not restrict stations from broadcasting content in other languages in addition to those specified in the character of service. The languages specified in the character of service should remain the dominant language(s) broadcast on the station.”

“Having a studio within the licensed coverage area is important for the delivery of social gain. Studio facilities are important for allowing volunteers and potential volunteers to access the station, to gain training and participate in the service, and for ensuring the station is accountable to its target community.”

We have also clarified that these principles apply to both community radio services, broadcasting on AM and FM, and community digital sound programme services, broadcasting on DAB.